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The Grizzly, April 3, 2014

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THE GRIZZLY

STUDENT NEWSPAPER OF URSINUS COLLEGE

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COLLEGEVILLE, PA.

THURSDAY, APRIL 3, 2014

VOLUME 38, ISSUE 19

New USGA president takes role, states goals



Photo courtesy of David Slade

Gene Spencer, an independent consultant to the higher education information technology and library communities, addresses students at the USGA meeting. Tony Sierzega (far right) gets ready to take over the role of student government president.

Students elect Tony Sierzega as USGA president

Caroline Sandberg
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Tony Sierzega, member of the class of 2015, is the new president of the Ursinus College Student Government Association, beginning his term on April 1.

The first big thing that Sierzega has to work on is the upcoming spring concert being held in May.

"CAB is doing a lot of work on it right now, and we are pretty close to finalizing all of that," Sierzega said. "There are a couple of smaller technical things that are still being approved."

The USGA is looking to reorganize the AFAC money to make

sure the concert can officially take place.

"So if the concert needs a couple thousand dollars that the school can't provide, they can come to AFAC for the funds," Sierzega said.

He encourages clubs to be more responsible with their money so the campus can enjoy things like future concerts and other fun activities with the budget.

"We want to have whatever money isn't being used by AFAC-funded clubs to kick back to CAB and the student government so we can spend it before it gets taken back at the end of the year," Sierzega said.

Sierzega has other ideas about what the money can be used for in the next month. Small initiatives that he has in mind are bringing back Late Night Lower and perhaps obtaining extended weight

room hours.

The new president also has some other goals he wants to achieve. Sierzega is looking to have a leadership retreat with leaders in Reimert.

His goals for the retreat are to ensure that parties are going to be safe, change how social event hosts are trained and develop a freshman introduction week to teach new students how to be safe and act appropriately at parties.

"I think Reimert orientation for the freshman students during the first week of school would be a good thing to do instead of just pointing to the building," Sierzega said. "They need to know what Reimert life is like."

Other things Sierzega is looking forward to working on next

See Sierzega on pg. 2

Variety of summer jobs, opportunities offered on campus

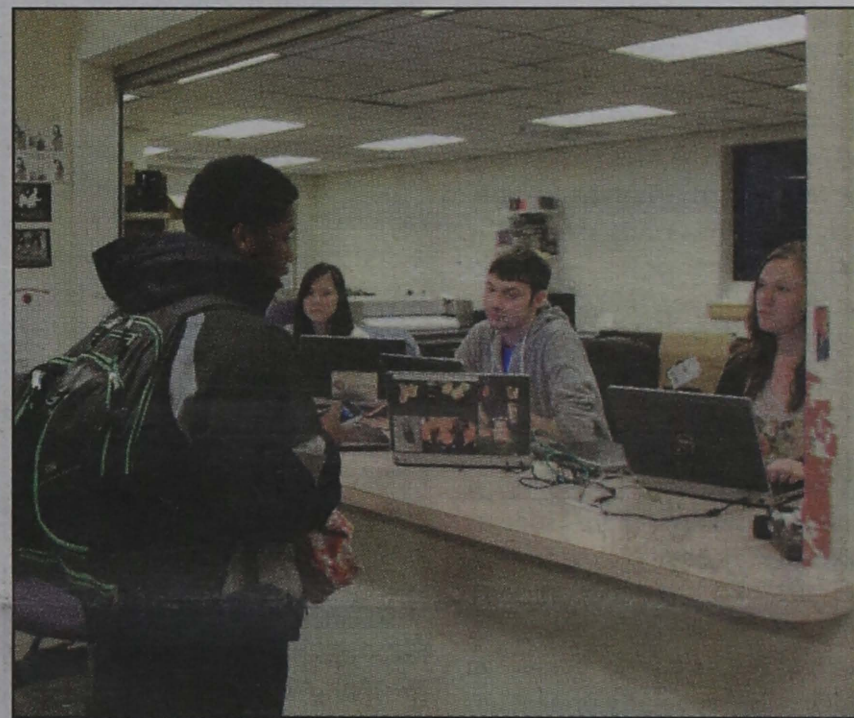


Photo courtesy of Andrew Tran

Student workers help address a computer problem at Tech Support in the basement of Myrin Library. Tech Support hires students for summer work.

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There are a number of opportunities for summer employment at Ursinus. Departments and locations such as athletics, the Berman museum, facilities, tech support, event tech and the Myrin library have offered students employment over the summer break in previous years. Summer opportunities at Ursinus exist in several areas. There are paid and unpaid positions. Opportunities include lifeguarding, working at Campus Safety, working in the organic garden, technology support, Summer Fellows.

"Summer is a unique period of time for the entire campus," Cristie Gerhab, benefits administrator in human resources, said. "We have the student employment website in which we would refer students to go to for employment."

The website is in the process of being updated for the new

summer opportunities by Emily Cooper, human resources student associate.

"Most offices are looking for people that can help them with busy work over the summer," Cooper said. "But sometimes they won't post them because they don't want to replace the student workers they have over the school year."

Cooper and her sister work in Corson over the summer, but there are other places to look as well.

"The athletics could be your best bet over the summer, especially the lifeguard position or assistants," Cooper said. "If you don't see something on the website, the biggest advice I can give is to go around to different departments to ask about summer employment."

Another open opportunity is the international ambassador for

See Summer on pg. 2

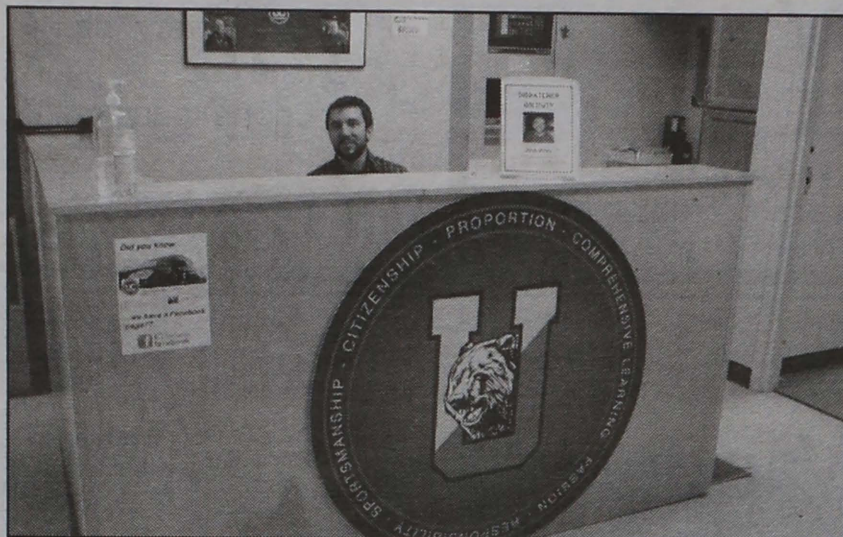


Photo courtesy of Andrew Tran

Dave Rowe works the desk at Campus Safety. Campus Safety hires students for summer work.

Summer continued from pg. 1

students who want to help international students around. The international ambassador job involves arranging trips and getting the students accustomed to campus. This job occurs during the end of the summer.

"At any given time, there are always at least 25 students on campus during the summer," Cooper said.

Summer Fellows is yet another option for spending the summer at Ursinus, although those students have already been picked for this summer. The Summer Fellows program allows sophomores or juniors at Ursinus to pursue an independent scholarly project under

der the close tutelage of a faculty mentor, when both the student and the professor have more time to devote exclusively to research. It involves eight weeks of full-time study from Memorial Day through July, and students receive a \$2,500 stipend and a room on campus.

"My project is on the cardiac hypertrophy of pregnant mice, where the heart increases in size during pregnancy," Soo Jung Kim, a junior biology major, said. "I'm really excited because I get to be more involved with the project and learn about the physiology and pathology of the mice heart in depth."

Residence Life will soon release the price and requirements for living on campus over summer break.

Sierzega continued from pg. 1

year include the revamping of the core curriculum, which students are asked to give suggestions about, and making this spring concert an annual event.

Sierzega said the most important change for him is the expansion of the executive board to a total of nine people.

"Coming in to replace Jerry (Gares) gives me big shoes to fill, but I'm also going to have nine people help with that process," Sierzega said. "Coming up with

ideas and executing them will be a lot easier because I'll be able to delegate more."

One change that Sierzega and Gares came up with together is to have students be able to submit ideas like a grant-writing program to the student government if they see something that money could be used for on campus.

"I couldn't ask to come after someone better than Jerry because he really established that student government could get things done on this campus," Sierzega said.

Josh Emmons discusses his work, answers questions

Briana Mullan
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Philadelphia-based writer Josh Emmons read his new work and answered questions about both fiction and nonfiction writing on Tuesday, April 1 at 7:30 p.m. in Ursinus College's Lenfest theater.

Emmons graduated from Oberlin College and the Iowa Writers' Workshop in 2002.

He has taught at the University of the Arts, Loyola University Chicago, the University of Iowa and Grinnell and Whitman colleges, to name a few.

Both his fiction and nonfiction have been published in various magazines and newspapers, including "The New York Times Book Review," "Esquire" and "The San Francisco Chronicle."

His first book, "The Loss of Leon Meed," was a Book Sense pick winner and winner of a James Michener-Copernicus Society of America Award in 2005. His second novel, "Prescription of a Superior Existence," was published in 2008.

Emmons said that being published is nice but also a bit anticlimactic.

"I'd fantasized about it so much beforehand and expected everything to be so different afterward—colors brighter, music clearer, light kinder, self-better, etc.—that when my life remained the same, I felt disappointed," Emmons said. "Now I'm grateful that I didn't molt or turn into an X-Man." He said that it would have all gone to his head.

Emmons said he got into writing in college.

"Calvino's 'If On a Winter's Night a Traveler,' Nabokov's

'Pale Fire' and everything by Beckett...excited the hell out of me, and I wanted to produce something equally exciting," he said.

The first things he ever wrote, outside of his published works, was, "the standard grade-school stories about giant fruit, jet packs and being orphaned and sent to live with cruel relatives", was weak. Emmons describes them as having no plot and few identifiable characters.

"At the time I thought it was bold and experimental," Emmons said, "but now I suspect it was just confusing."

Emmons said that the best advice that he can give aspiring writers is to read all of the time,

"The purpose of this event... is to enable the Ursinus community to interact with and hear the work of living artists who are doing exciting things in their fields."

— Anna Maria Hong
English professor

getting into the story and paying attention to details...

"Feel passionate about the world while cultivating a sense of detachment, and fall in love and fall out of love and break hearts and have their hearts broken," Emmons said. "Basically, live and think and feel as much as possible, and don't be upset that it's all pointless."

This will be Emmons' first visit to Ursinus College. Emmons said that Ursinus has a high reputation and gifted writers.

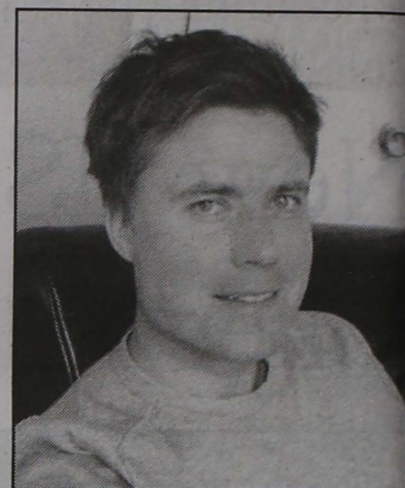


Photo courtesy of Ursinus Press Room

Josh Emmons.

Ursinus College English professor Anna Maria Hong invited Emmons to read at Ursinus. Hong said that she and Emmons have been friends for years.

"We have been friends for a number of years, and he's an amazing novelist and short prose writer who has much to say about contemporary life and American letters," Hong said.

Hong describes Emmons as very witty, personable and approachable.

She said that she encourages people to come to the event with questions in mind.

"The purpose of this event... is to enable the Ursinus community to interact with and hear the work of living artists who are doing exciting things in their fields," Hong said.

"Often these performances are the first time that students hear a writer read and talk about how they approach their work, which can be very beneficial to their own creative processes and to thinking about how to be an artist in the world," Hong said.

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Each member of the campus community is permitted one copy of The Grizzly. Additional copies may be purchased for 1¢.

Staff positions at The Grizzly are open to students of all majors. Contact the adviser for details.

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83rd student-made 'Lantern' to come out end of April

Upcoming event celebrates release of "The Lantern"

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On Wednesday, April 23, the 2014 edition of the Ursinus literary magazine, "The Lantern," will be officially released.

The event will take place at 7:30 p.m. in Olin auditorium and will feature readings from the contributors as well as the awarding of the prizes for three outstanding pieces.

"I'm really proud of the quality of work," Jon Volkmer, director of creative writing and faculty adviser of "The Lantern" since 1987, said. "Every year there is work in The Lantern that I wish I could write. The talent of Ursinus students amazes me."

Volkmer compared the reading and launch event to a "tasting cart" for the actual publication.

"After you come out, you want to read it," he said.

The first edition of "The Lantern" was published in May 1933 by a small group of literarily-motivated Ursinus students. They aimed to publish three editions per year, depending on how frequently they could solicit submissions.

A subscription cost fifty cents, and each individual copy cost 25 cents. The magazine was named after the tower of the then recently completed Pfahler Hall.

Among the plentiful work featured in this magazine were a few poems by Alfred L. Creager, the namesake of the award now

presented to the best piece in the magazine.

Nowadays, "The Lantern" is published once every academic year, although until 2009, it was on a biannual printing schedule.

The reason for the shift, Volkmer said, was not to cut content, but to slow down the selection process and learn the process of making a successful magazine.

The selection process for "The Lantern" is involved and rigorous. The submissions are collected throughout the beginning of the fall semester and then organized based on genre into four sections: poetry, fiction, nonfiction/drama and visual arts.

"I'm really proud of the quality of work. Every year there is work in 'The Lantern' that I wish I could write. The talent of Ursinus students amazes me."

— Jon Volkmer
Faculty advisor of "The Lantern"

Each section is headed by an editor and evaluated by a staff of volunteers who meet and decide on the handful of pieces accepted for publication.

"We make every effort against cronyism," Volkmer said.

Every submission remains anonymous throughout the entire selection process and is only revealed in publication.

The staff members are unable to submit work into the section that they are working on, further shielding the process from any potential bias.

After this, Ursinus alumni who

were featured in "The Lantern" during their time here are chosen as judges for the three prizes, awarded in each section.

Each prize winner receives a monetary prize and has their work reviewed in depth by the judge at the front of the magazine.

The next step is production. This is where the formatting and technicalities of publishing are figured out before the final product is sent to the printer.

Isabella Esser-Munera, one of the two production editors, described the process as stressful but incredibly rewarding.

"It's mostly focused on the aesthetics, silly stuff like what gets italicized and what gets quotation marks," she said.

Overseeing the entire process is the editor in chief, Julia Kelley, in charge of reading every submission, organizing the timeline and enforcing deadlines.

"The Lantern" is a closed-house publication, meaning that only Ursinus students are showcased in it. This follows the design of the original founders of "The Lantern," who wished to foster a vibrant creative-writing community at Ursinus.

"All I can do is offer a fervent prayer that there may never be a dearth of poetic utterance to calm a tired world," former Ursinus student Ruth Roth wrote in her piece "Poetry in Retrospect," published in the first ever edition of "The Lantern."

"The Lantern" continues the long-standing Ursinus literary tradition.



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Top stories from around the globe

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Israel in debate with Palestine over prisoners

Israel declined to release two dozen Palestinian prisoners it has held for several years citing fears that an important deadline in U.S.-led peace talks would go unheeded, according to "The Wall Street Journal."

Israel was prepared to release 104 Palestinians, most convicted of murdering Israelis, across four waves set to begin in April. However, hard-line conservatives in Israel fought the deal, which was originally intended as a goodwill gesture without much direct reciprocation from the Palestinians, other than to remain in the peace talks and pause their press for statehood and recognition from the United Nations.

The Israeli Prime Minister seemed to indicate the deal would go through as planned, although he said "it could be an issue for a couple of days, either it will get finalized or it could blow up." Secretary of State John Kerry met with Palestinian Authority President Mahmoud Abbas in Jordan to push for the adoption of a U.S.-created framework for pacification. Other U.S.-led attempts have been unsuccessful historically.

Turkish Prime Minister popular despite conflict

Turkish Prime Minister Tayyip Erdogan's popularity seemed to be reaffirmed in local elections in rural Turkey this week, despite crackdowns on Internet and press freedoms as he is accused of participation in a massive corruption scandal that has been linked to his sons and close party members.

Erdogan's political party, AKP, secured 46 percent of the counted votes compared to the closest rival party, CHP, which came in with 28 percent of the counted votes, according to "The Wall Street Journal."

Urban areas including Istanbul and the capital city of Turkey, Ankara, reported a much closer margin, with both sides claiming victory and accusing one another of election fraud.

Under Erodan's rule, Turkey has experienced widespread political upheaval over the past few months, as hundreds of police officers and government officials have been terminated from public service positions after evidence of corruption surfaced.

Erdogan himself seems to be connected in some form as clandestinely recorded conversations posted on YouTube seem to show him ordering his sons to hide bribe money. Access to YouTube has been officially blocked from Turkish Internet, although many members of opposition factions quickly found work-arounds.

Military actions continue in Central African Republic

"The New York Times" reported the European Union has voted to fund a delayed peacekeeping mission to the Central African Republic amid new reports of religious violence in the region.

The E.U. committed 500 additional troops and an uncited amount of new equipment to help stabilize the country, which will join 5,000 African and 2,000 French troops already on the scene attempting to stem conflicts between the majority Christian population and Muslim Seleka rebels.

The Muslim Seleka rebels staged a bloody coup attempt last year, which has brought about a series of retributory attacks by Christian militias. Chadian troops reportedly killed eight militiamen in clashes last week before E.U. peace keepers were set to arrive.

"There is now, I think, a large understanding in the council and large consensus for having such a peacekeeping operation deployed as quickly as possible," Luxembourg's Ambassador to the U.N., Sylvie Lucas told reporters, according to "News Daily." "Everybody agrees the situation is dire."

Join the 2014-2015 Grizzly Staff!

The Grizzly is seeking applicants for the 2014-2015 editorial staff. Please send a brief **resume** and an **email of interest** to Media & Communications Chair Jay Miller by April 11. Positions include:

- | | |
|-------------------|-----------------------|
| * Editor in Chief | * Photo Editor |
| * News Editor | * Web Editor |
| * Features Editor | * Copy Editor |
| * Opinion Editor | * Social Media Editor |
| * Sports Editor | |

Questions? Email jmiller@ursinus.edu

Student-directed play debuts in Blackbox

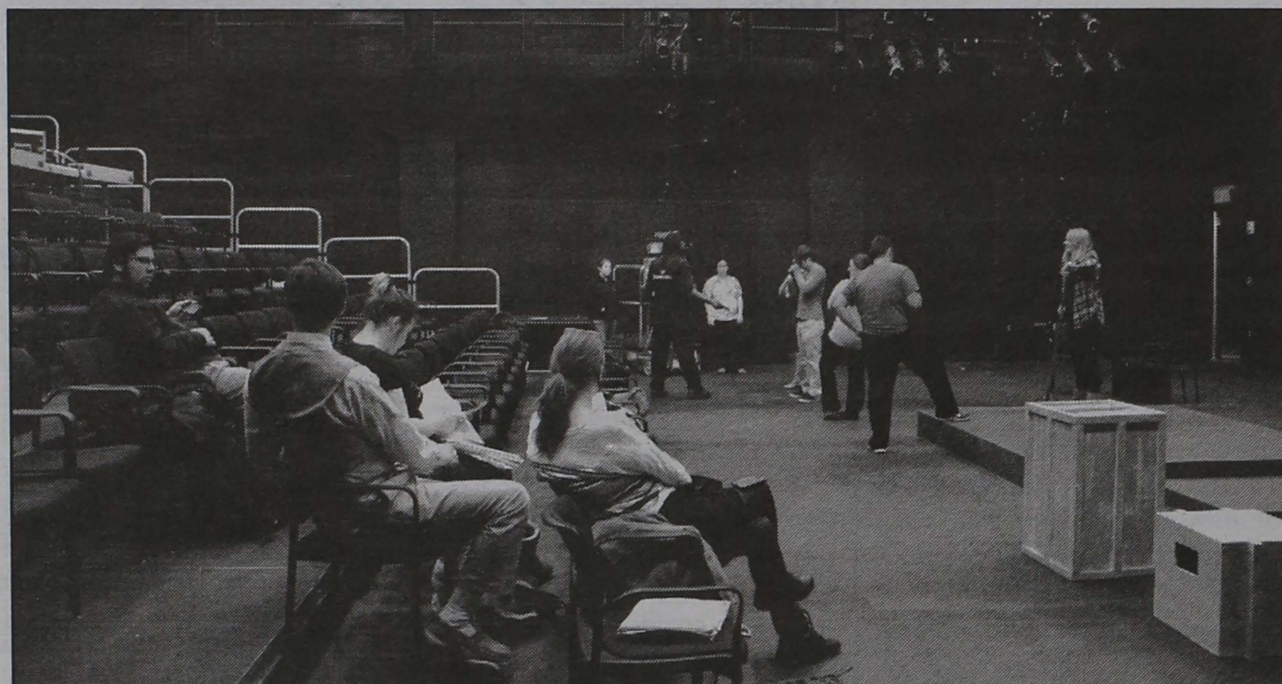


Photo courtesy of Andrew Tran

Students rehearse the upcoming play, Bertolt Brecht's "Fear and Misery in the Third Reich" in the Blackbox theater. The play will run from Wednesday, April 2 through Saturday, April 5.

Jon Vander Lugt

jovanderlugt@ursinus.edu

From Wednesday, April 2 through Sunday, April 5, students can watch a solely student-directed performance in the Ursinus College theater department's rendition of Bertolt Brecht's "Fear and Misery in the Third Reich."

Opening in the Blackbox theater, the play will charge \$2 for students and \$5 for general admission.

First performed in 1938, the play portrays life in Germany under Nazi rule.

The play is broken up into many different scenes—a format that suits the fact that the play will have five directors: Quinn Gilman-Forlini, Marquis Wilson, Kale Drost, Brendan Howseman and David Martin.

The five are in a directing class taught by theater professor Domenick Scudera and, according to Gilman-Forlini, the play is the "main goal of the class."

While Scudera is still involved in the play, his role is as more of an adviser, and he is less involved than professors usually are regarding student plays.

"Even though Professor Scudera is a 'supervisor,' he's still not the director," Gilman-Forlini said. "We're the ones that communicate directly with the stu-

dents and the ones that go to rehearsals. Sometimes (Scudera) will sit in and give us notes, but he never speaks to the students as someone who's in charge.

"It's really our show," Gilman-Forlini said, "In terms of who is actually putting it together."

"It's a great way to be interactive with your peers and have some insight into yourself," Wilson said of his experience direct-

"It's a really important topic. Usually, when you think of Nazi Germany, you think of the Holocaust, but there are all of these other things that are going on, which is something that I think other people should be aware of."

— Quinn Gilman-Forlini
Student director

ing thus far. "One of the challenges is that they're your peers."

Gilman-Forlini echoed that thought.

"These are people that I've acted with a lot," she said. "When we're acting, we're on the same level, but now I have to be in charge of them, which is really different. That can be really challenging, and setting the right mood where we're still their

friends but there to work is really important."

Another aspect of the play that makes it fairly different than most is its use of a technique pioneered by Brecht called epic theater, where the conventions of the play keep viewers from becoming engrossed in the characters and is aimed to keep them firmly in reality.

A specific example for this performance, Gilman-Forlini said, would be at the beginning of the play, where all of the actors are shown essentially getting ready—an early reminder to keep viewers from becoming too involved in the characters.

Separation techniques like this are used to allow the viewer to think objectively about the play and the stances or arguments that it makes.

In the case of "Fear and Misery in the Third Reich," they are used to portray life under Nazi rule.

The play features heavier, more serious content matter, and both Gilman-Forlini and Wilson stressed the need to keep rehearsals light in order to keep morale high.

"Just because it's a dark topic doesn't mean we're going to

See Fear on pg. 5

Department name changes in effect

Caitlin Tillson

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This semester has brought big changes to the business and economics department, as well as the exercise and sport science department. The ESS major has been renamed to health and exercise physiology, while the business and economics major will become applied economics.

These new names have come along with some major changes in curricula. HEP department chair Del Engstrom said, "Over the last several years the vast majority of our students have pursued graduate school opportunities in various allied health fields or professions. The main draw to the department for students has been the ability to study the human body as it responds to stress and its efforts to maintain homeostasis. Many of our students have also had positive interactions

with various individuals in physical therapy, sports medicine clinics and medical settings."

The department wanted the name of the major and its emphasis to align better with the students' interests and goals. As a result, the courses HEP 202 Concepts in Public Health and HEP 261W Research Methods have been added to the curriculum. In addition to that, the department is opening the HEART—Hypertension and Endothelial function with Aerobic and Resistance Training—Lab under the direction of Deborah Fearheller so that students will have more opportunities to complete directed research.

Engstrom also said that "students interested in completing their teacher certification in health and physical education

See Changes on pg. 5

Word on the Street

If you could improve any building on campus, which would it be?

"Ritter. It's super confusing, like it was just mashed together. It would be a benefit to students to be able to access classes from a central location. Ritter should be streamlined."

—Mary Lobo, 2015

"Probably Thomas because science is such a big deal here. It's homey, but it could definitely use an update. Plus, the elevator is really scary."

—Nikki Djambinov, 2015

"Ritter. You walk in there and it looks old, like you're stuck in time in the 70s. It's depressing to be in."

—Alex Manacher, 2015

"Ritter. I feel like that one's always neglected. Other than that, I feel like the buildings are pretty solid."

—Elizabeth Cooley, 2016

"Reimert, because it smells really bad."

—Curtis Watkins, 2014

Senior balances sports, jobs, grades

Jon Vander Lugt
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How many collegiate athletes devoted to music enough to be in a band full-time?

Now take that number, and hittle it down to people who so serve as an RA.

Narrow that one down to kids who consistently make the Dean's list.

How many are left? Probably not too many, but living in Rebert 102 is a student that meets all of those criteria.

Kevin Cox is the to-be SA, senior associate—the highest rank a student can achieve within the Residence Life office, a short-distance track athlete who runs the 60, 100, 200 and 400-meter

events and though he is currently on hiatus, someone who has aspirations toward a professional music career.

Beginning with T-ball, sports have always been a part of Cox's life, and he picked up what he was recruited to play here, football and track, late in high school.

Cox decided to can football in favor of track and he—by his own admission—is not a superstar and does not feel a lot of pressure to perform at an extremely high level.

That is not to say he takes it easy when he runs, but what is most important to him is the team environment.

"While I am hard on myself, with track, if I do well it's great," he said, "but if I don't, it's okay—

I'm not going to be scoring at champs, but I enjoy the team. It's a good atmosphere."

Deciding to lose football and devote his athletic energies to track helped open up another facet of Cox's life—being a Resident Advisor.

"RA training is in the summer too, and I couldn't miss that," he said, referring to another motivation to quit football. He had been offered a position as RA of Maples Hall late freshman year and could not turn it down.

"I kind of had an idea of how important that job would be to me," he said.

In addition to being a job that he loves, his experiences as a RA help inform how he deals with situations elsewhere in his life.

"Being an RA, you see people

get into situations where you want them to learn from them to fix the immediate consequences, and you want them to take those experiences into real life," Cox said.

"Take a roommate conflict, for example. How can you have a mature conversation and actually put out the issues you're having, without trying to hide them, and constructively talk and fix those things?" he said. "It's something that something I've been trained to do as an RA."

Nishant Chatarjee, a former resident of Cox's and also one of his musical collaborators, said, "He knows his goals and is never satisfied until he hits them. He has a mindset where he needs to go far and beyond his goals, and



Photo by Heidi Jensen
Kevin Cox

that's a really awesome quality.

"He's got a good head on his shoulders," Chatarjee said. "He knows what needs to be done, and how to do it. It's really cool to see him work hard on his goals, accomplish them, and still want to do more."

ear continued from pg. 4

have a dark time in rehearsal," Gilman-Forlini said. "We have a good time during rehearsal, and you have to make the tone light because the material is so heavy."

"We try to keep the interaction light-hearted," Wilson said. "If people are depressed about the material, it's going to make for a depressing performance."

"I think it's interesting that student directors get to work on this one," Wilson said. "One of the things that you have to have is a creator, an actor, or a director's range. It might be a challenge to someone who's more inclined to lighter stuff, but you've got to embrace that challenge."

While the theater department's

Dinner and a Show promotion from recent performances is not offered for this show, both Gilman-Forlini and Wilson agree that a play like this is certainly worth viewing.

"It's a really important topic," Gilman-Forlini said. "Usually when you think of Nazi Germany, you think of the Holocaust, but there are all of these other things that are going on, which is something that I think other people should be aware of."

"Bertolt Brecht is a revered playwright, and he makes great works," Wilson said. "This is one of them. This subject matter is a little touchy, but I think it's important that we open it up to a campus like this that has a lot of critical thinkers and a lot of people that are looking to experience different kinds of things."

Changes continued from pg. 4

and our three minors—coaching, wellness education and human performance—will still be able to do so under the new curriculum requirements."

Business and economics department chair Jennifer VanGilder said that part of why the curriculum is changing is due to an external review of the department, which each department undergoes every 10 years.

"It was decided that our curriculum would be even stronger if it was repackaged," VanGilder said. "Because of this, we decided to pull out the components of the major related to managing in any organizational setting in order to make it accessible to any student in any major."

By separating these components of the current major, they

created the interdisciplinary management studies minor, which will "prepare students, regardless of their post-Ursinus plans." It is with the intention that the business aspect of the major will be more open to students of a variety of backgrounds.

Also out of this separation came the major name change to applied economics. VanGilder said that it "allows students in-depth study of either economics or finance and accounting."

ESS major Lindsey Cerria agreed that the new name better describes the focus of the department, which previously seemed limited to sports. She also said that the department focuses on mental health, health of the elderly and mentally disabled, as well as the effects of harmful substances.

"I think the new name and new courses being offered reflect the

department's aim to give students a more well-rounded education in the health field, and I think that's exactly what it's going to do," she said.

Business major Jaime Bocanumenth weighed in on the curricula changes in the business department.

"When I first heard of the changes in the business department, I became a little uneasy, but after further investigation it became clear that this would be a positive modification," he said.

Bocanumenth also said that the new management studies minor will be useful to students of any background planning to join the workforce. In addition, the newly redefined major will allow for more specialization, which Bocanumenth said is "really beneficial and adaptive to students with different skills."

Happening on Campus

Thursday

Friday

Saturday

Sunday

Monday

Tuesday

Wednesday

Class of 2016 housing lottery and room selection in Olin auditorium, 5 p.m.

'Fear and Misery in the Third Reich' in the Blackbox, 7:30 p.m.

'Fear and Misery in the Third Reich' in the Blackbox, 7:30 p.m.

Capstone for admitted students, all day

'Fear and Misery in the Third Reich' in the Blackbox, 7:30 p.m.

Voices in Praise spring concert in Bomberger auditorium, 5 p.m.

Cuts for a Cause

Lecture by French author Marie Darrieussecq in Musser auditorium, 7 p.m.

Class of 2017 housing lottery and room selection in Olin auditorium, 5 p.m.

Zumba fundraiser for Relay For Life in Kaleidoscope 131, 7:15 p.m.

InterVarsity community gathering in the Unity house, 9 p.m.

Online courses deserve some credit

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My twin brother, who attends Drew University, was telling me over winter break that he was taking classes online for credit toward graduation during the month he had off. He was excited that he would be able to have an easier course load for the spring and make good use of the break.

This is not an option at Ursinus College. On the registrar's website, under "Study Elsewhere," it reads that credit will only be awarded if "the class was taken on-site at the college and was taught by a college professor. No credit will be awarded for correspondence, online or video courses."

Students at other colleges are very familiar with the concept of online learning.

"We have online classes at Millersville University," Johnny Guignet, a senior there, said. "I had one for Psych 227. It was online, but also the professor taught on campus, so we could

meet with her if we had questions. Two years ago, I took a lab experiment class online where we watched the video of the experiment online and learned that way.

"I also had a professor who would record his lectures and asked us to take notes to make sure we were paying attention and did the work," he said. "I learned a lot from these types of classes."

While I do agree in general that having a college course on-site is usually better, such as classes that are discussion based, it might be better to also offer video or online courses so students can take their time with subjects that they struggle to grasp.

Students who have trouble with math benefit greatly from online and video classes.

Khan Academy, a free online site filled with thousands of instructional videos covering subjects in math, science and economics, helped a class of public school students in

California increase their overall class math scores by more than 106 percent, according to Clive Thompson's book, "Smarter Than You Think."

The program works because it is tailored to each individual student's ability and pacing. In contrast, live teachers cannot help each student individually because there are too many students in one classroom and every student is on a different level.

With online classes, travel and weather are not factors. They also eliminate the issue of balancing seasonal jobs and classes because the online class allows students to choose their own study time.

For college students who want to attend summer school but do not have access to a good accredited college or have to work summer jobs, taking online classes and transferring the credits to their primary college would be a huge benefit. They would make use of their breaks instead of binge-watching Netflix in between work shifts.

In the past three years, colleges such as Harvard, MIT, Caltech and the University of Texas have together pledged tens of millions of dollars to massive open online courses development.

The goal is to obtain a democratic reach.

"I expect that there will be lots of free, or nearly free, offerings available," John Hennessy, president of Stanford University, said. "While the gold standard of small in-person classes led by great instructors will remain, online courses will be shown to be an effective learning environment, especially in comparison with large lecture-style courses."

With the way technology is progressing, I imagine that Hennessy is correct and that online learning will at least supplement in-class learning across America at some point soon.

Ursinus should reconsider their policy in not allowing online courses for credit because such courses can be helpful. It is easier to schedule in our busy, resume-building lives, and the

technique is possibly the future of college-level education.

Of course, there is concern that a significant number of Ursinus students could start graduating a semester or year early, which is money the school would be missing out on.

The tuition here, however, is already absurdly high, and going up to \$60,000 next year. Additionally, that concern has nothing to do with the quality of learning that the students are receiving.

Online classes at Penn State, for example, range from one to four credits per class. I am not asking for four credits for an online class. Maybe two or three credits would be a good compromise so the school does not lose a ton of money, but students can also learn over the breaks and feel productive.

Credit for online courses would increase student productivity over breaks, cause less stress over the semester, and put Ursinus on par with colleges that already have these course offerings.

Record gifts should soften tuition increase

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In a Feb. 27 article in "The Philadelphia Inquirer" titled "Area college tuitions to rise again," it was revealed that Ursinus College is instituting a tuition increase.

"Ursinus College mailed letters to parents this week, announcing a 3.5 percent increase in tuition and in room and board: tuition will be \$45,890; room and board, \$11,500," according to Susan Snyder of the "Inquirer."

After a year of record donations, John F. Rodenbaugh's, Ursinus class of 1955, gift of five million dollars, the Berman family's continued generosity and according to the 2012-2013 Annual Report, a seemingly good year for fundraising and endowment growth, does the college need to raise more revenue?

Now, I have not viewed a complete financial line item analysis of the college, but very few people have access to such a

document. Ursinus College, as a private institution, is not legally required to release such documents.

Schools like Penn State and Temple, while not directly owned or operated by the state or federal government, receive large amounts of direct government assistance and thereby must publicly release financial reports and disclose certain hiring and spending decisions.

But Ursinus college has not released plans for any initiative or program that would require this money.

In Ursinus' defense, according to the same "Inquirer" article, numerous Centennial Conference Philadelphia-area colleges are imposing similar increases.

"At Haverford College, the price tag is higher," Snyder said. "Costs there also will increase by 3.9 percent, to \$61,564. The increase, spokesman Chris Mills said, is necessary (to maintain the quality of our program).

Bryn Mawr College's total

costs will rise to \$59,890, up 3.7 percent, and at Swarthmore, costs are increasing to \$59,610," she said.

Richard Vedder of Bloomberg had a different take on the reasoning behind those increases. He blamed bureaucracy.

"(A) cursory examination of college websites demonstrates the bureaucratic explosion," Vedder said. "Take the University of Texas at Austin, for example. President Bill Powers has 17 administrators on his staff, including two 'deputies,' an 'executive assistant' and multiple assistants to the assistants."

"The provost has 10 'vice provosts' working for him (each with staff), the 'director of diversity and community engagement' had 14 'key' administrators and an unknown number of lesser workers, the development office listed 118 employees, 32 worked in university communications," he said.

Ursinus' 2012-2013 Annual Report revealed that of the col-

lege's \$60,026,772 operating budget, approximately 50 percent is spent on "compensation." The math and wording are the college's choice, however ambiguous.

Another possible reason for the increase was mentioned in the Sept. 19 edition of "The Grizzly" in an article titled "UC's annual tuition increase explained."

Ursinus has found that "families associate price with quality, and that a tuition rise, accompanied by discounts, have lured in more applicants and revenue," according to "The Grizzly."

"The reality is that most colleges will be raising tuition, and Ursinus anticipates that its percentage increase will be below the mean," Ursinus president Bobby Fong said in an email.

"The answer to this question is straightforward," Fong wrote. "Because costs increase, colleges anticipate increases in insurance, in energy and in financial aid. A rule of thumb is that 55

percent of a college's expenses lie in compensation: the wages and benefits paid to faculty and staff (by this estimate, Ursinus is under the average).

"I would also note that not all gifts go to operating," Fong wrote. "The Rodenbaugh gift is designated to science building construction. The Berman gift was an in-kind gift of art. Not all monies are fungible."

Fong offers plausible answers, but the Rodenbaugh and Berman gifts should free up money that may have been previously allocated from the general operating budget to complete these projects.

With market and government analysts predicting continued low inflation, I think the college still has a modicum of control over many costs.



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Senior spotlight: lacrosse's Nile Thompson

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Nile Thompson is a standout defensive midfielder for the Ursinus men's lacrosse team this season and has been over the past four years. Not only has Thompson contributed on the field, but he has been a major factor for the team off the field as well.

For Nile, choosing Ursinus was an easy decision.

"I was looking at Williams, Exel and Temple, but the decision for me was pretty easy," Thompson said. "I chose Ursinus college because it gave me the opportunity to get a top-notch liberal arts education and to compete on a lacrosse team."

Thompson is a business and

economics major and has a minor in African American studies and in environmental studies. He is also involved in the investment club on campus.

In addition, Thompson is a huge fan of Disney movies. In his free time on weeknights, he likes to sit down and enjoy a Disney movie to relax his brain.

"The Lion King,' 'Mulan' and 'The Emperor's New Groove' are some of my favorites," Thompson said.

In his current senior season, Thompson was elected captain of the men's lacrosse team.

While he has played in many different positions on the field throughout his four years, right now, he is being used as a defen-

sive midfielder. When he is dialed in 100 percent, the team dynamic is totally different.

"We have played Nile at a variety of different spots during his career, and he has always brought athleticism, toughness and a presence to each," head men's lacrosse coach Jamie Steele said.

Thompson works hard in the weight room and on the field to improve his game.

"I remember the skinny kid I recruited, and now he looks like a man," Steele said.

His toughness is shown on and off the field. In the classroom, he is a very hard worker and is an avid participator. Kristin Paisley, a professor in the exercise and sports science department, has Thompson in her Wellness and

Fitness class.

"He asks questions as well as answers questions," Paisley said. "He is attentive and very personable. He works hard when we are doing hands-on activities and he brings his personality to the table."

Next year both his teammates and coaches will miss Nile's absence on the team.

"Nile is a fun guy to be around but he is also hard-headed and competitive," Steele said. "I will miss the whole package."

Over the past four years, Thompson has a lot to look back at. In his freshman year during the team's last regular season game, the Bears beat Muhlenberg and sealed a bid to the Centennial Conference playoffs.

"That was probably my favorite lacrosse memory so far in my career," Thompson said. "As far as academics, getting over a 100 percent on my exam freshman year in Macroeconomics was pretty memorable."

"One thing I will always remember after I graduate is you won't know unless you try it," Thompson said. "That is the motto I have going into my final few months here at Ursinus."

Next year, Thompson is looking to work in the financial services industry. He has applied to many different jobs, including places like SEI and Vanguard. But as far as lacrosse, he hopes to clinch a playoff spot for his final season and win the Centennial Conference championship.

Ursinus wrestler jumps from the field to the mat

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Anyone witnessing junior Ursinus wrestler Bob Scaramuzza in action would have a hard time believing that a little over a year ago Scaramuzza was not a member of any wrestling team.

His movements and technique at the 2014 Will Abele Invitational on Jan. 14, where the 174-pound championship was on the line, occurred so naturally that Scaramuzza looked as if he had not missed a step since an unfortunate injury forced him to walk away from the sport that he was once so successful in.

Scaramuzza was born and raised in Springfield, Delaware County, Penn. He found success in wrestling at the age of six when he made it to Nationals in the Bantam 65-pound weight class, his second year into the sport. Years later, Scaramuzza placed second in States for wrestling in eighth grade while attending Ed-

ward Thomas Richardson Middle School.

He was recruited by Malvern Preparatory High School where he placed seventh at Nationals as a junior and was named a National Prep All-American. Scaramuzza began getting interest from colleges such as Navy, Army, Maryland, Duke and Virginia Tech but he said, "I knew I didn't want to wrestle in college so I never really did anything with them."

Scaramuzza's passion for football was always stronger than his passion for wrestling. Scaramuzza also knew the time and effort he would have to give to wrestling had he gone Division I rather than Division III to play football, making his decision even easier to choose football.

Having played football all his life, Scaramuzza was excited to enter his senior year as the team's starting fullback and linebacker.

Unfortunately, Scaramuzza began suffering from compartment syndrome, a painful condi-

tion in his legs.

After barely making it through the football season due to the unbearable pain, Scaramuzza decided that surgery was his best option.

This caused Scaramuzza to miss his senior year of wrestling, which followed the football season. Scaramuzza's dad, his role model and biggest supporter, was hurt over the injury and how it impacted Scaramuzza's future.

"I was upset because I thought that he would have gotten the opportunity to wrestle at the Division I level and because he didn't get to finish his senior year after wrestling since the age of five," he said.

Although he decided to attend Ursinus College to play football, Scaramuzza could not stay away from the mat long. Following his sophomore football season at Ursinus, Scaramuzza decided to wrestle again after talking to the Ursinus College head wrestling coach, Bill Racich. Scaramuzza's

dad was excited about the decision.

"I was thrilled to death because I just wanted to see him wrestle one college match, and it turned out that I was able to watch a bunch of them," his dad said.

After placing second in conference championships his first year as an Ursinus wrestler, Scaramuzza became torn between choosing football, the sport he loved, and wrestling, the sport that better suited his talents.

Scaramuzza knew he wanted to wrestle in the 174-pound weight class, but if he continued to play defensive lineman at 235 pounds, he would have to keep losing and gaining weight. Scaramuzza decided to quit football, as he lost over 55 pounds to wrestle in the 174-pound weight class.

Looking back at how things unfolded in high school, Scaramuzza said, "If I didn't get the surgery, I don't think I would be wrestling now. Not wrestling se-

nior year is the only reason I'm wrestling now because I wasn't content with how things ended in high school."

The fortunate mishap allowed Scaramuzza to have a future in wrestling on the successful Ursinus team that recently finished their 2013-2014 season with a perfect record of 16-0 under Hall of Famer, Coach Bill Racich. Scaramuzza finished with a record of 16-7 during the regular season and 2-2 at regionals.

"By having the opportunity in college to further my wrestling career, I've not only continued to develop my wrestling skills, but I've also gained relationships and experiences," Scaramuzza said. "Regardless of how my college career goes, I'm glad I was able to be a part of this team and have all these memories to take with me."

Scaramuzza displayed his skills in a memorable performance as he concluded his day at the 2014 Will Abele Invitational with a championship victory.

Upcoming Ursinus Athletics Schedule

Men's Lacrosse	Women's Lacrosse	Track and Field	Men's Baseball	Women's Softball
4/6- @ York at 1 p.m.	4/5- versus Bryn Mawr at 1 p.m.	4/5- @ Muhlenburg at 9 a.m.	4/3- versus Me.-Presque Isle 3:30 p.m.	4/5- doubleheader @ Gettysburg at 1 p.m.
	4/8- @ Scranton at 7 p.m.			

Wins and losses as UC teams battle the weather

Men's spring sports holding strong while women's teams take tough losses

Karch Connors

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For the first time since 2010, men's lacrosse took down Dickinson College. Ursinus brought down the Red Devils on March 29 with a score of 14-9. Overall, the Bears have a record of 6-3, and a conference record of 2-1.

"It really came together for us today," Junior Glowacki said about Saturday's game. "We've been talking about playing a full 60-minute game, and we did just that today."

Steve Smyrl, a junior on the team, has a total of 26 points this season. He has accumulated 19 goals and seven assists. Jake Weber, also a junior, has 24 points so far. He has a total of 15 goals and nine assists. The Bears are going into a streak of down time. They have a week off before matching up against the non-conference York on April 6.

Women's lacrosse

Women's lacrosse has a record of 5-3 overall and 1-1 in the conference after their loss to Dickinson on March 29. The team will be playing at Washington College on April 2 and then will be back home to host Bryn Mawr on April 5.

Freshman Jayme Verman has an outstanding 20 goals and 13 assists so far this season. While she is leading the team, fellow freshman Emma Ebert has 13 goals with two assists on the books. Although women's lacrosse has lost two games in a row, they are undefeated at home with a 3-0 record.

Baseball

The weather has been messing around with the team's schedule. It has caused games to be postponed and rescheduled several times already. Despite the rain, the team has earned a record of 7-6 overall. Baseball looks to open up conference competition against Muhlenberg on April 1 at home. After a loss from TCNJ March 27, the team had a postponement



Photo courtesy of David Morgan/Stylish Images Inc

(Above) Sophomore James Fairchild goes for the ball in a wet match against Dickinson College on March 29. The Bears won 14-9. (Below) Freshman Danielle Beal fields a ball and looks to first base in a game against Franklin and Marshall on March 27. The Bears were swept in the doubleheader.

Photo courtesy of David Morgan/Stylish Images Inc



of their game against Penn State Abington, already rescheduled once already this season.

Senior Josh Schnell and freshman Jose Colon are leading the team with hits having 15 and 14, respectively. Sophomore Devyn Kerr and senior Ralph Aurora have the most runs scored on the team thus far this season. Kerr

has scored 11 while Aurora has scored 10 runs.

Softball

After losing both games in a double header against Franklin and Marshall on March 27, the team has a record of 5-9 on the season. The team has a record of

1-3 against conference opponents so far. Softball has three away games, all double-headers, in the course of a week. The team will not be home again until hosting Elizabethtown for a double header on April 10.

A junior for the team, Ellen Goldstein, is leading the Bears with her .395 average at the plate.

So far this season, she has 13 hits and a total of 10 runs. Senior Caitlin Whelan is also hitting well for the softball team. She has an average of .302 so far this season. She has also tallied 13 hits and 4 runs.

Men's tennis

The men's tennis team is on a three-game winning streak after topping Moravian on March 27. The team is entering a streak of conference matches starting at Franklin and Marshall on April 2. Overall, the men's tennis team is at a notable 10-2 record and sitting 0-1 in conference matches.

Tyler Arsenault, whose record is 10-3, Logan Metcalf-Kelly, whose record is 11-2, and Evan Stutchin, whose record is 11-3, all have more than impressive records in singles matches. Evan Lord and Logan Metcalf-Kelly are leading the doubles teams with an 8-2 record for the season thus far.

Senior Evan Stutchin just set an amazing feat by being the first person in the program's history to rally up a total of 100 career victories. Stutchin gained his 59th and 60th career single victories last Saturday. Combining this with his 40 career double wins, Evan has done something never before seen from an Ursinus men's tennis player.

Women's tennis

As of Saturday, the women's tennis team holds a record of 6-4 after falling to Dickinson. The team lost to Dickinson with a score of 6-3. The Bears are now 1-1 in the conference. They will be playing at home this week on April 1 against Haverford at 4 p.m. The team has a stretch of six conference games in a row.

Christina Cromwell, a junior, is on a 10-0 streak, leading the women's tennis team in singles. BreAnna Bashaw and S.J. Seabra, both sophomores, are leading the team in doubles with a record of 7-3.